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AUTHOR Mayo, Kathleen; Rider, Sheila
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ABSTRACT

Disabled persons, family members, organizations, and libraries are often looking for materials to help inform, educate, or challenge them regarding the issues surrounding disabilities. This directory of audiovisual materials available from the State Library of Florida includes materials that present ideas and personal experiences covering a range of disabling conditions, including autism, cerebral palsy, epilepsy, hearing impairment, loss of limbs, mental illness, mental retardation, paraplegia, spina bifida, and visual impairment. Issues that relate to these conditions include assistive devices, attitudes, independent living, institutionalization, motivation, physical accessibility, rehabilitation, and sign language. Each entry in the directory includes information on target audience, format (audiocassette, 16mm film, slides, 3/4" videocassette, or VHS videocassette), length of time, producer, and year of release; a brief annotation; and a list of subjects covered (including an indication of the type of disability addressed). Instructions for requesting materials from the State Library of Florida are provided. (GL)

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A SELECTION OF AUDIOVISUAL MATERIALS ON DISABILITIES

1989

FLORIDA DEPARTMENT OF STATE
Jim Smith
Secretary of State
DIVISION OF LIBRARY AND INFORMATION SERVICES
R. A. Gray Building, Tallahassee, Florida 32399-0250

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PURPOSE

Disabled persons, family members, organizations, and libraries are often looking for materials to help inform, educate, or challenge them regarding the issues surrounding disabilities. These audiovisual materials present ideas and personal experiences that cover a range of disabilities and related issues. The disabling conditions include autism, cerebral palsy, epilepsy, hearing impairment, loss of limbs, mental illness, mental retardation, paraplegia, spina bifida, and visual impairment. Issues that relate to these conditions include assistive devices, attitudes, independent living, institutionalization, motivation, physical accessibility, rehabilitation, and sign language.

Libraries and community organizations are encouraged to utilize these resources for staff development activities, film festivals, community programs, and other events.

AVAILABILITY

These audiovisual materials are available from the State Library of Florida through local public libraries and state institution libraries. Individuals: Please do not contact the State Library of Florida directly for loans. Go through the AV Department of your local public library.

Use the title and order number when requesting materials. Also, please use the copy of the order form that is enclosed in the film/video container to share your comments and audience statistics on these materials. Please send your suggestions for future purchases to the AV Section, State Library of Florida, R. A. Gray Building, Tallahassee, FL 32399-0250.

This is a sample entry:

TITLE
Order # Format Color or B/W Time Audience
Annotation: _____
_____
_____
Producer Year
Subjects covered

These symbols are used for indicating appropriate audiences:

E = Elementary
I = Intermediate
J = Junior High
H = High School
A = Adult
G - General audience

These are the symbols used for format:

A = Audiocassette
F = 16mm film
S = Slides
T = 3/4" videocassette
V = VHS videocassette

ACCESS: DEAF PATRONS IN THE LIBRARY

3929 T CLR A
4167 V

An inservice tool for library staff to assist them in recognizing, communicating with, and accessing library materials and programs for deaf patrons. Applicable to public, school, and university libraries. GALLAUDET COLLEGE

SIGN LANGUAGE; HEARING IMPAIRED; LIBRARIES AND LIBRARIANSHIP; STAFF AND PROFESSIONAL DEVELOPMENT

ACCESS: SERVICES FOR BLIND AND PHYSICALLY HANDICAPPED

2501 V CLR 20 min A
1716 T

Explains the range of services available to persons who are temporarily or permanently unable to read. (ACCESS) UNIVERSITY OF DENVER, 1976

LIBRARIES AND LIBRARIANSHIP; PHYSICALLY HANDICAPPED; VISUALLY IMPAIRED; STAFF AND PROFESSIONAL DEVELOPMENT

ACCESS: SERVING DISABLED PERSONS IN THE LIBRARY

74 V CLR A

Discusses the special needs of the disabled patron and how libraries can remove barriers to access. (ACCESS) UNIVERSITY OF DENVER

LIBRARIES AND LIBRARIANSHIP; DISABLED

ACROSS THE SILENCE BARRIER

1361 F CLR 57 min HA

The basic challenge of the profoundly deaf to communicate in a hearing world is explored in this documentary that examines the education of deaf persons. Documenting the attitudes, programs, and opportunities that are available or are emerging, the film appreciatively looks at the expressive and fluent communication of deaf signers, the praiseworthy National Theatre for the Deaf, and Silent Industries success in providing an employment haven for a handful of deaf workers. 1976

COMMUNICATION; HEARING IMPAIRED; DISABLED; SIGN LANGUAGE

THE ADAPTABLE HOME: THE TIME IS RIGHT

4425 V CLR 7 min A

Describes the many inexpensive design features that can be incorporated into homes for elderly and disabled persons. They include wider doors, non-slip surfaces, grab bars, levers instead of knobs, and reachable storage. FLORIDA DEPARTMENT OF HRS, 1989

AGING; DISABLED; HOUSING; ARCHITECTURE

THE AGE OF INTELLIGENT MACHINES

77 F CLR 29 min JHA

Stevie Wonder demonstrates two machines that widen his creative universe: a music synthesizer that talks and a machine that reads books aloud. The developer of both these machines, Ray Kurzweil, explores technological frontiers in this remarkable program, and helps viewers understand the world of artificial intelligence (AI) and expert systems. AIMS MEDIA, 1987

ARTIFICIAL INTELLIGENCE; COMPUTERS; VISUALLY IMPAIRED

AGING AND VISION: DECLARATIONS OF INDEPENCENCE

233 F CLR 18 min A

Five senior citizens with recent vision loss or serious impairment have overcome to lead active lives. Personal statements accompany scenes of them performing such activities as sculpting and lecturing to public school students. This motivational film is aimed at students, health care professions and senior citizens. PHOENIX FILMS, 1984

AGING; HEARING IMPAIRED; VISUALLY IMPAIRED; DISABLED

AMY-ON-THE-LIPS

780 F CLR 32 min G

Set at the turn of the century, the film depicts the story of Amy Medford, who is hired by a school for the blind and deaf to teach deaf children to speak. Deals with the prejudices and preconceived notions about a disabled child's learning ability. Condensed from the dramatic feature, "Amy." WALT DISNEY EDUCATIONAL MEDIA, 1982

PHYSICALLY HANDICAPPED; DISNEY PRODUCTIONS; FEATURE FILMS - ABRIDGED; HEARING IMPAIRED

ANYPLACE BUT HERE

796 F CLR 51 min JHA

The dilemma facing mentally ill persons in America and the people who try to help them is examined in this documentary. With the advent of stabilizing drugs, mental institutions across the country are emptying their wards. CAROUSEL FILM & VIDEO, 1979

MENTAL ILLNESS; MENTAL INSTITUTIONS

BALLAD OF LOVE

1454 F B/W 37 min HA

A young Moscow student sees a pretty girl on the street and tries unsuccessfully to engage her in conversation. He follows her and is shocked when he realizes that the girl is deaf and does not speak. Nevertheless, the student begins to see the girl regularly and the two fall in love. MACMILLAN FILMS

YOUNG ADULT FILMS; RUSSIA - HISTORY; HEARING IMPAIRED; SOVIET UNION; SIGN LANGUAGE

BEST BOY

868 F CLR 104 min JHA

A documentary of Philly, a 52-year-old mentally retarded man who lives at home with his parents. It explores how his parents are teaching him to live as independently as possible. 1980

MENTALLY RETARDED

BLIND SUNDAY

1481 F CLR 31 min JH

For Eileen, a self-reliant high school student, her blindness poses no problems. In order for her new friend Jeff to understand what it is like to be blind, he blindfolds himself for a day. His new sensitivity helps him move beyond clumsy overprotectiveness to a richer relationship. (TEENAGE YEARS) TIME/LIFE MULTIMEDIA FILMS, 1976

YOUNG ADULT FILMS; VISUALLY IMPAIRED

BOARD AND CARE

888 F CLR 27 min JHA

Two retarded young people, Ricky and Lila, meet and are attracted to each other -- though soon separated by the well-meaning plans of their guardians. Important issues raised include: rights of retarded persons, their need for emotional and romantic relationships, and their role in society. The two Down's Syndrome stars give the film a poignant relevance. PYRAMID FILMS, 1979

MENTALLY RETARDED

BONNIE CONSOLO

87 F CLR 23 min A

This moving sequel to A DAY IN THE LIFE OF BONNIE CONSOLO offers a more introspective and ultimately more intimate portrait of a remarkable woman. Bonnie Consolo has maintained a full life despite having been born without arms. BARR FILMS, 1987

CONSOLO, BONNIE; WOMEN'S STUDIES; BIOGRAPHY; PHYSICALLY HANDICAPPED

BRING BACK MY BONNIE

900 F CLR 55 min JHA

Explains how strokes occur, and the tremendous efforts that must be made to rehabilitate persons. The focus is on six people, ranging in age from 24 to 88 who have had different kinds of strokes. FILMAKERS LIBRARY, 1983

MEDICINE; ILLNESS

BUTTERFLIES ARE FREE

913 F CLR 109 min HA

Tender comedy about a young blind man's romance with his kookie neighbor (Goldie Hawn). His blindness proves less of a handicap than does his overly-possessive mother (Oscar-winning performance by Eileen Heckart). TIME/LIFE MULTIMEDIA FILMS, 1972

FEATURE FILMS; HAWN, GOLDIE; VISUALLY IMPAIRED

CHICKAMAUGA

1541 F CLR 33 min HA

Relates the American Civil War story by Ambrose Bierce about a deaf boy who juxtaposes his fantasies about war with the realities of a Civil War battle near his home. Shows the boy engaging in a make-believe battle in the woods near his home and sleeping as the sounds of the fighting indicate a skirmish in the area. Pictures the boy awaking and with the child reacting to the horror by continuing his fantasy. MACMILLAN FILMS, 1968

AMERICAN LITERATURE; BIERCE, AMBROSE; U.S. - HISTORY -- CIVIL WAR 1861-1865; HEARING IMPAIRED

CLAY IN A SPECIAL WAY

1010 F CLR 14 min E

The film examines the creative process of an art project with mainstreamed elementary students. Deaf and blind students participate with the aid of sign language interpreters and sighted students' oral descriptions. LITTLE RED FILM HOUSE

SIGN LANGUAGE; VISUALLY IMPAIRED; ARTS AND CRAFTS; HEARING IMPAIRED

CLOCKWORKS

1012 F CLR 16 min EI

Scott is a gregarious boy who happens to be mentally retarded. Set in the seaside village of Victoria, Prince Edward Island, a series of adventures ends in an accident at the village clockmaker's shop for which Scott is blamed. LEARNING CORP OF AMERICA, 1981

MENTALLY RETARDED; CHILDREN'S FILMS - ELEMENTARY

CLOWN WHITE

1017 F CLR 51 min E

Jason is a hearing impaired child who does not wish to communicate. A mime, played by Lorene Yarnell, is the catalyst that allows him to break through his wall of isolation and silence. CORONET FILM & VIDEO, 1981

CHILDREN'S FILMS - ELEMENTARY; MIME; HEARING IMPAIRED

CROSSBAR

1088 F CLR 33 min JH

Aaron Kornylo is determined to reach Olympic qualifications in the high jump despite having only one leg. Discouraged by many barriers, eventually, Aaron is allowed to compete and as the competition narrows, he decides that winning isn't as important as "getting there." Inspired by a true story. LEARNING CORP OF AMERICA, 1979

SPORTS AND RECREATION; PHYSICALLY HANDICAPPED

THE CURB BETWEEN US

1092 F CLR 16 min JHA

Terry Kelly was a healthy young man until the accident, then he became one of the thousands of disabled persons in our society. He shares his thoughts about how it feels to be disabled. A film that helps us discover the real meaning of life and the true value of health and friendship. BARR FILMS

DISABLED; YOUNG ADULT FILMS

A DAY IN THE LIFE OF BONNIE CONSOLO

1597 F CLR 16 min HA

Bonnie Consolo is a most unusual and inspirational woman - a person who was born without arms, yet leads a normal and productive life. The film follows her through a typical day as she cares for her family, and as she goes about her daily routine she shares with us her thoughts about life. BARR FILMS, 1975

BIOGRAPHY; CONSOLO, BONNIE; WOMEN'S STUDIES; PHYSICALLY HANDICAPPED

DEAF LIKE ME

338 F CLR 24 min EIJHA

DEAF LIFE ME is the story of Yollie, a ten-year-old girl who is severely hearing-impaired with congenital deafness. Yollie is very shy and has difficulty relating and communicating with the hearing and deaf students at school. A professional mime visits her school and Yollie is invited to take part in his show. BARR FILMS, 1981

DISABLED; HEARING IMPAIRED; CHILDREN'S FILMS - ELEMENTARY; MIME

THE DEAF PATRON: CRACKING THE INVISIBLE BARRIER

3927 T CLR A
4168 V

A videocassette for training library staff members to work effectively with deaf patrons. Produced by Austin Community College. Captioned.

SIGN LANGUAGE; HEARING IMPAIRED; LIBRARIES AND LIBRARIANSHIP; STAFF AND PROFESSIONAL DEVELOPMENT

DEVELOPMENTALLY DISABLED ADULT

4122 A

Who are the developmentally disabled and what are their library needs? Are libraries serving them? What kinds of programs can libraries sponsor? AMERICAN LIBRARY ASSOCIATION

LIBRARIES AND LIBRARIANSHIP; MENTALLY RETARDED; LITERACY

A DIFFERENT APPROACH

1122 F CLR 22 min JHA

A young film producer presents the results of his unorthodox efforts to make a film encouraging employers to hire disabled persons. The film uses some of the best known television actors in short clips explaining what their "approach" to such a film would be. A hilarious film, but should be used with a discussion period to extract its serious, factual points. BELFERN PRODUCTIONS, 1978

PHYSICALLY HANDICAPPED; YOUNG ADULT FILMS

A DIFFERENT KIND OF WINNING

1123 F CLR 27 min JH

When victory comes at the expense of friendship, skateboarding competitor Jody Flynn is not convinced that a trophy is so all important. When one of the top performers at a "skateboard scramble," Carmen Mendella, breaks her skateboard, Jody discovers that Carmen wants to win the trophy and trip to Disneyland as a gift for her disabled brother. Jody lends her friend her new skateboard. LEARNING CORP OF AMERICA, 1980

SPORTS AND RECREATION; YOUNG ADULT FILMS; SKATEBOARDS AND SKATEBOARDING; PHYSICALLY HANDICAPPED

EDDIE

351 F CLR 29 min JHA

This film tells how a young couple reacts to the news that their first son was born with a genetic defect. When Eddie and Mary Louis attend a meeting of the National Association for Retarded Children, they discover that many parents from all walks of life share their situation. MEDIA GUILD, 1974

FAMILY RELATIONSHIPS; MENTALLY RETARDED; PARENTING

EXERCISE FOR THE NON-AMBULATORY

360 F CLR 19 min A

A qualified instructor demonstrates exercises that are designed for persons using wheelchairs and/or persons restricted to bed of all ages. As with all exercise programs, physician consultation is advised. FAIRVIEW GENERAL HOSPITAL

AGING; PHYSICAL FITNESS; DISABLED

FAT ALBERT: I CAN DO IT MYSELF

370 F CLR 15 min PE

Wheeler is new to the neighborhood and he is physically impaired and rides in a wheelchair. The gang doesn't quite know how to handle Wheeler - especially when he lets them know he won't be needing help. The gang learns that people who seem a little different can do surprising things and Wheeler learns that everyone needs a little help. (FAT ALBERT) BARR FILMS, 1985

CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; DISABLED; ANIMATED FILMS

FAT ALBERT: WHAT'S SAY

1224 F CLR 14 min E

Shana, a new girl in town has not been making friends. She does not respond to greetings and withdraws during recess. The teacher and Fat Albert come to realize that Shana is hard of hearing. A visit to a hearing specialist and a hearing aid help. Shana discovers a new world and lots of friends. (FAT ALBERT) MCGRAW-HILL FILMS

CHILDREN'S FILMS - ELEMENTARY; HEARING IMPAIRED; ANIMATED FILMS

FAT ALBERT: YOU HAVE SOMETHING TO OFFER

1226 F CLR 14 min E

Duane has a handicap, a club foot, but that doesn't stop him from claiming to excel in all sports. The kids run out of patience. Duane has ruined so many of their games that he is no longer invited to play. Only after he comes to grips with his limitations, does Duane find his real talent - as a place kicker. (FAT ALBERT) MCGRAW-HILL FILMS

CHILDREN'S FILMS - ELEMENTARY; ANIMATED FILMS; PHYSICALLY HANDICAPPED

FETAL ALCOHOL SYNDROME

1681 F CLR 13 min HA

Examines the severe form of retardation known as "fetal alcohol syndrome." Attributed to alcoholism in the mother, this form of retardation is recognizable at birth - undersized babies with narrow slit-like eyes with dropping lids. Examines the development of these children and the consequences of "fetal alcohol syndrome" - brain damage which results in total dependence on others. The fetal damage is permanent and one-half of the babies born of alcoholic mothers are affected. FILMS, INC, 1976

ALCOHOL ABUSE; SUBSTANCE ABUSE; PHYSICALLY HANDICAPPED; MENTALLY RETARDED; PREGNANCY AND NEWBORNS

FINDING MY WAY

1685 F CLR 8 min JHA

Timmy Cummings is blind. In this film we see him in a public school classroom and learning to travel by himself in his neighborhood - taking the risk of being independent. FILMS, INC, 1975

VISUALLY IMPAIRED

FIRST ENCOUNTERS

1235 F CLR 24 min JHA

The film includes an encounter between a factory manager and a disabled efficiency consultant (with a variety of tense moments), and a discussion between disabled and non-disabled people about the discomfort often felt between them. CTR RESERACH & ADVANCED STUDY

PHYSICALLY HANDICAPPED; STAFF AND PROFESSIONAL DEVELOPMENT

FLOWERS IN THE SAND

1245 F CLR 28 min JHA

Daniel is in his twenties and mentally retarded, though not severely. He is struggling to find the courage to attend a training school, which means traveling on the ferry on his own, and taking his first independent step from his mother. It is his new friend, 12 year old Grace, who shows him that he is the only one who can make his wish come true. PHOENIX FILMS, 1981

MENTALLY RETARDED; YOUNG ADULT FILMS

FOLLOW MY LEADER

4482 F CLR 42 min JHA
4481 V

Jimmy's life is changed forever when he loses his eyesight. At first Jimmy's spirit is crushed but gradually, he regains his confidence and sense of humor as he learns to move about safely, with the help of a German Shepherd called Leader. AIMS MEDIA

YOUNG ADULT FILMS; VISUALLY IMPAIRED; GUIDE DOGS; DISABLED

FRIEND IN DEED

397 F CLR 28 min JHA

Billy feels needed when she volunteers to wheel Craig, an injured high school basketball star, to and from classes. As their friendship deepens, Craig turns to Billy when he needs surgery. She risks losing his friendship, knowing that success would mean he may no longer need her. MEDIA GUILD, 1980

FRIENDSHIPS; YOUNG ADULT ISSUES; DISABLED

FULL OF SOUND AND FURY: A FILM ABOUT SCHIZOPHRENIA

400 F CLR 54 min A

A sensitive, graphic portrait that attempts to show what life is like in today's world for those with schizophrenia. Among the many facets of schizophrenia discussed by Tzvie, Sandy, and Judy are differing perceptions of reality, feelings of isolation, and delusions. Tzvie and Sandy walk viewers through scenes of their lives and allow us to share their daily struggle to survive. Judy, the mother of an adolescent who committed suicide, recounts through words and pictures her son's experiences and how her whole family was affected by the disease process. FILMAKERS LIBRARY, 1985

MENTAL ILLNESS; PSYCHOLOGY; SCHIZOPHRENIA

GET IT TOGETHER

1727 F CLR 20 min HA

Recreational therapist Jeff Minnebraker (paralyzed from the waist down) stresses creativity and adaptation. He is joined by his wife who confides her anxieties when she began to date Jeff. Together they briefly but candidly address aspects of a disabled person's life. PYRAMID FILMS, 1977

PHYSICALLY HANDICAPPED

GETTING THERE....WITH DIRECTION

124 V CLR 14 min A

Provides an overview of the DIRECTION Service, an information and referral service with follow-up for disabled persons and their families. VIDEOCOM, 1985

DISABLED; INFORMATION AND REFERRAL; DIRECTION PROGRAM

GRAVITY IS MY ENEMY

1341 F CLR 26 min JHA

An account of the life and adjustment of Mark Hicks, a young man who fell from a tree at the age of twelve, leaving him the use of the muscles of only his face and neck. With these physical assets he became a superior student and evolved into a superb artist. Mark shares his thoughts on his disability and how you explain to a young child that the doctors can't fix you. CHURCHILL FILMS, 1977

PHYSICALLY HANDICAPPED

HANDICAPISM

4446 S CLR A

A slide/tape show on prejudice, stereotyping, and discrimination practiced against people with disabilities. A mind-opening critique of behaviors which, whether blatant or subtle, have been tolerated for too long. An action plan for attitudinal and social change. Script included. HUMAN POLICY PRESS

PREJUDICE; DISABLED; PHYSICALLY HANDICAPPED

THE HAYBURNERS

1784 F CLR 30 min IJ

Young Will Bennett has been assigned a steer to groom for a 4-H contest, but he is disappointed in his "hayburner." Winning seems impossible, but when a middle-aged retarded helper named Joe enters the scene, the story changes. Although they don't win a blue ribbon, they find their friendship is the biggest prize. Based on the novel by Gene Smith. LEARNING CORP OF AMERICA, 1980

MENTALLY RETARDED; YOUNG ADULT FILMS; YOUNG ADULT LITERATURE; SMITH, GENE

HELEN KELLER IN HER STORY

2941 F CLR 45 min HA

Still and live-action photography present highlights in the life of Helen Keller. Pictures her making a motion picture, appearing in vaudville, and making her first lecture. Shows Miss Keller touring various countries giving inspirational advice to other deaf and blind persons. Gives many glimpses of her everyday activities at home. PHOENIX FILMS, 1956

SIGN LANGUAGE; VISUALLY IMPAIRED; HEARING IMPAIRED; BIOGRAPHY; KELLER, HELEN

HELP! LIBRARIES AND THE HARD OF HEARING

4124 A

Addresses the needs of persons with a hearing loss and includes a talk by Rocky Stone, Director of Self Help for Hard of Hearing People. AMERICAN LIBRARY ASSOCIATION

LIBRARIES AND LIBRARIANSHIP; HEARING IMPAIRED; DISABLED; STAFF AND PROFESSIONAL DEVELOPMENT

HELPING MY PARENTS

1788 F CLR 7 min EIJ

Alberta's parents are totally deaf. Some people feel that the deaf are cut off from living, but Alberta says this is not true. They talk and joke in sign language and lead a normal life. FILMS, INC, 1978

CHILDREN'S FILMS - ELEMENTARY; HEARING IMPAIRED; SIGN LANGUAGE

HEWITT'S JUST DIFFERENT

2948 F CLR 47 min A

Willie has discovered that his neighbor Hewitt might take a little longer to do things and sometimes his words come out rather slowly, but he's a friend you can count on and somewhat of an authority on baseball. (TEENAGE YEARS) TIME/LIFE MULTIMEDIA FILMS, 1977

MENTALLY RETARDED; DISABLED

HURRY TOMORROW

135 F B/W 76 min A

A documentary about life on a locked psychiatric ward in a California state hospital. Shot over a period of six weeks on the ward, it searches out the experiences of various patients. Showings of the film throughout California sparked a much-publicized investigation of patient deaths in the state hospital system. HOUND DOG FILMS, 1975

MENTAL INSTITUTIONS; MENTAL ILLNESS

I CAN

1852 F CLR 22 min JH

Shows how a young disabled woman is determined to become a champion at horse jumping. Explains that she realizes that courage and determination will overcome her physical problem so that she can lead a normal life. FILMS, INC, 1978

PHYSICALLY HANDICAPPED

I'LL FIND A WAY

1861 F CLR 26 min JHA

Nadia De Franco, born with spina bifida, narrates this inspiring and instructive film. She shares her life and the problems resulting from her physical handicap, convincing the viewer that she is an extraordinary nine-year-old. MEDIA GUILD, 1978

PHYSICALLY HANDICAPPED; SPINA BIFIDA; EXCEPTIONAL CHILDREN

IN A CLASS ALL BY HIMSELF

3005 F CLR 50 min HA

One child in 20 in the U.S. is affected by minimal brain dysfunction. They can be hyperactive, have visual and audio perception problems, over-react to stimuli and are often late talkers. This focuses on the ways hyperkinetic children can be helped. FILMS, INC, 1972

CHILD DEVELOPMENT; EXCEPTIONAL CHILDREN; MENTALLY RETARDED

IN THE REGION OF ICE

3034 F B/W 38 min HA

An adaptation of Joyce Carol Oates' short story. Sister Irene, recently assigned to teach at a Catholic College, encounters a student, Allen, whose aggressive attitude suggests that he may be unstable, but that does not deter his obviously brilliant mind. Allen is committed to a hospital by his family, but only Sister Irene recognizes the signs of his possible suicide. PHOENIX FILMS, 1977

MENTAL ILLNESS; SUICIDE; AMERICAN LITERATURE; SHORT STORIES; OATES, JOYCE CAROL

THE INVISIBLE CHILDREN

1918 F CLR 24 min E

The Kids On The Block are a unique group of puppets. Some are just the same as most children in classrooms today, and some are disabled through deafness, blindness or cerebral palsy. They tour the country encouraging non-disabled children to ask and learn about their disabled peers. LEARNING CORP OF AMERICA, 1980

PHYSICALLY HANDICAPPED; PUPPETS; THE KIDS ON THE BLOCK; HEARING IMPAIRED; VISUALLY IMPAIRED

IT'S A MILE FROM HERE TO GLORY

3057 F CLR 47 min G

A shy, insecure 15-year-old boy who has recently experienced the death of his mother, uses running as an escape for his grief. At the peak of his personal success, he breaks both legs in an auto accident, an event that teaches him about team spirit, sportsmanship and determination. This is based on the novel by Robert C. Lee. TIME/LIFE MULTIMEDIA FILMS, 1979

TEENAGE YEARS; PHYSICALLY HANDICAPPED; LEE, ROBERT C.; YOUNG ADULT LITERATURE; YOUNG ADULT FILMS

IT'S HARDER FOR PATRICK

3058 F CLR 7 min PE

This is a portrait of how the Readon family copes, through love and understanding, with Patrick who is a retarded child. His older brother and sister assume a lot of the responsibility for Patrick and talk about their feelings. FILMS, INC, 1975

MENTALLY RETARDED; PARENTING

JUST AN OVERNIGHT GUEST

1965 F CLR 38 min E

Based on the novel by Eleanora Tate, JUST AN OVERNIGHT GUEST examines the reactions of father, mother and 10-year-old daughter Margie, to the arrival of 6-year-old Ethel Hardison who has severe emotional problems, is disobedient, and lacks the fundamental skills usually taken for granted in a child her age. PHOENIX FILMS, 1983

CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S LITERATURE; TATE, ELEANORA; MENTAL ILLNESS

LANGUAGE OF THE DEAF

2007 F CLR 16 min JHA

Explores the many ways in which deaf people enjoy all facets of life, from rock concerts to playing football, and deals with the social implications of being deaf. Highlighted is the role of Gallaudet College in Washington, D.C., the only liberal arts college in the world for the deaf. Originally a "60 Minutes" segment. CAROUSEL FILM & VIDEO

HEARING IMPAIRED; SIGN LANGUAGE

LARRY

3106 F CLR 80 min JHA

Feature-length drama about a young man of normal intelligence who was thought to be mentally retarded and was institutionalized since early childhood. Traces his struggle to adapt to the normal world with the assistance of a sensitive and perceptive psychologist. Based on an actual case history. LEARNING CORP OF AMERICA, 1974

MENTALLY RETARDED; FEATURE FILMS; PSYCHOLOGY; DISABLED

LEO BEUERMAN

3120 F CLR 13 min JA

Documents the life of Leo Beuerman, an unusual man physically handicapped since birth, describing his ability to overcome adversity and his philosophy of life. Leo's story is one of the most inspirational tales of human courage, independence, and heroism ever told. CENTER FILMS, 1969

PHYSICALLY HANDICAPPED; DISABLED

A LITTLE LIKE MAGIC

488 F CLR 24 min G

Features the Famous People Players, a theatre troupe made up of young adults who are disabled. The players perform all over the world using florescent props and life-size puppets. CAROUSEL FILM & VIDEO

MENTALLY RETARDED; PUPPETS; HEARING IMPAIRED; VISUALLY IMPAIRED

MAY'S MIRACLE

2122 F CLR 28 min JHA

The baby was blind, severely retarded and had cerebral palsy when May adopted him and patiently cared for him. At 16 he could not feed himself, stand alone or speak, yet she never gave up hope. Then the unexplained happened. One day she found him at the piano, picking out familiar tunes. FILMAKERS LIBRARY, 1982

PHYSICALLY HANDICAPPED; ADOPTION; MENTALLY RETARDED; CEREBRAL PALSY; VISUALLY IMPAIRED

MEL ON WHEELS

2137 F CLR 19 min G

Mel's severe cerebral palsy kept him away from the world until he was 49. Now with the help of friends, he is able to participate in the community, which he approaches with zest and humor. CHURCHILL FILMS, 1982

PHYSICALLY HANDICAPPED; CEREBRAL PALSY

MENTAL RETARDATION: THE HOPELESS

3235 F CLR 25 min HA

This film is an important tool for dispelling popular misconceptions and prejudices about retarded persons. Many scenes show retarded people relating to others and engaging varying degrees of self-care and productivity. Filmed at Sunland Training Center in Miami, FL. PYRAMID FILMS, 1972

MENTALLY RETARDED

MESSAGES BY HAND

3236 F CLR 8 min PE

Roland Granfors is deaf. He tells via sign language and with a good sense of humor about his experience in a special summer camp for deaf children. A narrator translates the sign language for hearing persons. FILMS, INC, 1975

HEARING IMPAIRED; SIGN LANGUAGE

A MINORITY OF ONE

3249 F CLR 28 min HA

Autism is a puzzling neurological disorder affecting children. Almost nothing is known about its origin, and there is no known cure. This film examines autism, austic children, and their parents. FILMS FOR THE HUMANITIES, 1976

PHYSICALLY HANDICAPPED; AUTISM

MOM AND DAD CAN'T HEAR ME

3260 F CLR 47 min G

When Charlotte moves to a new town, she fears her new schoolmates will reject her because her deaf parents communicate through sign language and lip reading and their occasional "speech" sounds strange. Concocting a series of lies to keep her new friends from meeting her parents, she eventually blurts out the truth. At home, she confesses to her parents and, with their support, she is able to integrate her friends into her life. TIME/LIFE MULTIMEDIA FILMS, 1978

PHYSICALLY HANDICAPPED; HEARING IMPAIRED; YOUNG ADULT FILMS; SIGN LANGUAGE

MY BROTHER'S KEEPER

3284 F CLR 15 min HA

Oakwood residence operates on a Skinnerian system of positive conditioning in which the retarded child receives tokens for good behavior which he may exchange later for sweets or privileges. The institution's professionals reach patients through trained volunteers and foster grandparents. This heartening account of Oakwood's effective methods for training the mentally handicapped is illuminating. FILMS, INC, 1973

MENTALLY RETARDED; PSYCHOLOGY

NO MORE SPECIAL ME

558 F CLR 50 min G

Filmed when The KIDS ON THE BLOCK, a troupe of disabled and non-disabled puppets, toured Australia, this show received First Prize in Special Education and the Rehabilitation International Film Festival. Families and professionals will enjoy this demonstration of friendship between disabled and non-disabled people. Companion booklet offers suggestions for follow-up discussions and activities. KIDS ON THE BLOCK

CHILDREN'S FILMS - ELEMENTARY; KIDS ON THE BLOCK; DISABLED; VISUALLY IMPAIRED; HEARING IMPAIRED

NOBODY TREATS ME DIFFERENT

3309 F CLR 52 min HA

Jimmy Kelly has had cerebral palsy all his life but he lives at home, goes to public school and plays hockey. He talks positively about his life, his handicap, his prospects, and what he feels people should know about those who have disabilities. FILMS, INC, 1976

CEREBRAL PALSY; DISABLED; PHYSICALLY HANDICAPPED

NOW ONE FOOT, NOW THE OTHER

563 F CLR 24 min EIJHA

This is a story abut the unbeatable strength of love and the discovery that you get back the love you invest. Bobby's grandfather has a stroke. Although the family does not expect him to recover, Bobby continues to work with his grandfather and helps him to walk again. FILMFAIR COMMUNICATIONS, 1986

AGING; INTERPERSONAL RELATIONSHIPS; DE PAOLA, TOMIE; DISABLED

OPEN ACCESS HELPS EVERYONE

4125 A

Program includes presentations on attitudes towards compliance for access, program access, and Section 504 of the Rehabilitation Act of 1973. AMERICAN LIBRARY ASSOCIATION

DISABLED; LIBRARIES AND LIBRARIANSHIP; STAFF AND PROFESSIONAL DEVELOPMENT

A PLACE WHERE I BELONG: SERVING DISABLED CHILDREN IN THE LIBRARY

189 V CLR 19 min A

A staff training video program depicting effective techniques for including disabled youngsters in day-to-day school and public library programs. BEVERLY CARON, 1986

LIBRARIES AND LIBRARIANSHIP; DISABLED; CHILDREN'S SERVICES; STAFF AND PROFESSIONAL DEVELOPMENT

PORTRAIT OF CHRISTINE

2365 F CLR 26 min JHA

Tells the story of an orthopedically disabled, attractive, dynamic young woman. Shows how she enjoys life with an unusual degree of enthusiasm, getting around in cities designed for the healthy and fit. Christine Karcza is compelling proof that, given the "opportunity of risk," disabled people can become fully involved members of society. WOMBAT FILM & VIDEO

PHYSICALLY HANDICAPPED

THE POWER OF PURPOSE: THE STORY OF TERRY FOX

587 F CLR 24 min JHA

Terry Fox, a shy, quiet 19 year-old college student from Canada, learns that he has a malignant tumor of the right knee and that his leg has to be almost completely amputated. After a year and a half of chemotherapy and rehabilitation and another year of training, Terry was ready to set out from Newfoundland to make his dream of running across Canada come true. BILLY BUDD FILMS, 1986

CANCER; DISABLED; MOTIVATION; RUNNING; DEATH AND DYING

REACHING OUT

2414 F CLR 32 min J

A love story of two teenagers-one physically handicapped, the other emotionally troubled. Important issues raised include: sexuality, the "forgotten" youngsters who are sent to group homes, and the universal experience of learning to love another human being. LEARNING CORP OF AMERICA, 1980

YOUNG ADULT FILMS; PHYSICALLY HANDICAPPED

SAM

621 F CLR 25 min G
622 V

Sam had cerebral palsy and couldn't walk or talk like other kids. But inside, Sam was just like other kids. This film shows life from Sam's point of view: his frustration, people's kind and cruel responses to him, and his special relationship with his father. They also see the courage with which Sam confronts his problems. BARR FILMS, 1981

PHYSICALLY HANDICAPPED; CEREBRAL PALSY

SEE WHAT I SAY

2497 F CLR 24 min JHA

Holly Near, feminist folksinger, is breaking the barrier separating the hearing and deaf communities. Susan Freundlich, recognized American Sign Language interpreter, incorporates mime and dance in the translation of the lyrics. FILMAKERS LIBRARY, 1981

SIGN LANGUAGE; HEARING IMPAIRED; WOMEN'S STUDIES; MUSIC AND MUSICIANS

SENSITIVITY TO THE DISABLED PATRON

629 V CLR 29 min A

Patrons with hearing, visual, and mobility disabilities describe barriers they face in libraries and give suggestions on how these barriers could be broken down. LIBRARY VIDEO NETWORK, 1982

PHYSICALLY HANDICAPPED; LIBRARIES AND LIBRARIANSHIP; STAFF AND PROFESSIONAL DEVELOPMENT; DISABLED

SERVING DEAF STUDENTS IN ACADEMIC LIBRARIES

4127 A

Speaks to the many ways that academic, school, and public libraries can serve deaf students. AMERICAN LIBRARY ASSOCIATION

LIBRARIES AND LIBRARIANSHIP; STAFF AND PROFESSIONAL DEVELOPMENT; HEARING IMPAIRED; SIGN LANGUAGE

SKATING RINK

3529 F CLR 27 min EIJHA

As a small child, Tuck Faraday survived an accident in which his mother drowned. The memory has made him withdrawn; he stammers and expresses himself hesitatingly. One day Tuck passes a skating rink under construction and the owner befriends him and offers him free skating lessons. Their friendship and Tuck's new found skill in skating eventually lead to his emergence as a young man of engaging personality and strong character and wins new respect from his family. (LEARNING TO BE HUMAN) LEARNING CORP OF AMERICA, 1975

PHYSICALLY HANDICAPPED

SOUND OF SUNSHINE, SOUND OF RAIN

2563 F CLR 15 min E

The animated film gives us insights into the life of a blind, seven-year-old boy and his intimate world of sounds and touch. It is a story of conflict created by the imagination and fantasy of the boy's new friend, juxtaposed against a world of reality. FILMFAIR COMMUNICATIONS, 1983

CHILDREN'S FILMS - ELEMENTARY; ANIMATED FILMS; PHYSICALLY HANDICAPPED; VISUALLY IMPAIRED

SPECIAL PEOPLE: LIBRARY SERVICES TO NURSING HOME RESIDENTS

655 V CLR 15 min A

This program is intended to help branch library staff begin library service to nursing home residents. Part I discusses some of the personal and emotional reactions that nursing home employees as well as library staff may experience while serving nursing home residents. The second part describes the kinds of services, programs and materials developed and used by one branch library at a local convalescent center. LIBRARY VIDEO NETWORK

COMMUNICATION; PHYSICALLY HANDICAPPED; LIBRARIES AND LIBRARIANSHIP; STAFF AND PROFESSIONAL DEVELOPMENT; AGING

STEPPING OUT: THE DEBOLTS GROW UP

2595 F CLR 52 min JHA

The heartwarming and amusing saga of one of America's most extraordinary families, this continues from the film "WHO ARE THE DEBOLTS?" It follows the DeBolts through 1980, as the eight DeBolt teenagers living at home prepare for adulthood and independence. They handle day-to-day routines such as cooking dinner, cleaning house, walking to school, playing musical instruments and doing homework. PYRAMID FILMS, 1981

PHYSICALLY HANDICAPPED; YOUNG ADULT FILMS; DISABLED

SURVIVAL RUN

2622 F CLR 12 min JHA

Harry Cordellos runs the most rugged marathon course in America without even seeing where he is going. Blind since the age of nineteen, Cordellos tackles Northern California's Dipsea footrace, guided only by the voice and ready arm of his sighted partner. Tension builds to a triumphant climax as the pair conquer precipitous climbs and descents. PYRAMID FILMS, 1979

VISUALLY IMPAIRED; SPORTS AND RECREATION; YOUNG ADULT FILMS

THAT'S MY NAME - DON'T WEAR IT OUT

3602 F CLR 26 min EIJHA

A deaf child, unused to dealing with the outside world, is drawn into new experiences by a teenage boy who is having his own problems in dealing with other people. This moving story of two people who reach beyond their limitations is climaxed by a crisis which brings them to the realization that each can be a source of strength to the other. LEARNING CORP OF AMERICA, 1977

YOUNG ADULT FILMS; HEARING IMPAIRED

THERE WERE TIMES, DEAR

677 F CLR 60 min HA

Alzheimer's disease is a devastating disorder that destroys vital brain cells and is the fourth most common cause of death among adults. This film tells the story of how one family, the Millards, deals with the problem. DIRECT CINEMA, 1986

ALZHEIMER'S DISEASE; AGING; FAMILY RELATIONSHIPS; HEALTH CARE

THIS TIME ON MY OWN

2677 F CLR 33 min G

The sudden discovery that she has epilepsy forces Kim Williams, a promising teenage swimmer, into a dramatic re-evaluation of her future. Her coach, teachers, family and friends begin to treat her differently, to make her feel abnormal. CHURCHILL FILMS, 1984

PHYSICALLY HANDICAPPED; EPILESY; ATHLETES

THE TRULY EXCEPTIONAL PEOPLE: CAROL JOHNSON

2709 F CLR 16 min G

Gymnast Carol Johnston has a good shot at the national gymnastics championships. She has only one arm. She is a serious athlete who works out upwards to four hours a day and considers her diminutive 4'9" height to be her biggest handicap. This film chronicles her drive toward the national championships with footage of the private Carol, coping with life at school. (THE TRULY EXCEPTIONAL PEOPLE) WALT DISNEY EDUCATIONAL MEDIA

PHYSICALLY HANDICAPPED; ATHLETES; DISABLED

THE TRULY EXCEPTIONAL PEOPLE: DAN HALEY

2711 F CLR 11 min G

Dan Haley is 16 years old. He bowls, plays pinball and is an experienced mountain climber. He has lost 80% of his vision and will eventually be completely blind. His biggest problem is people trying to do too much for him. "I do a lot of things by myself," he says, "Blind people don't have to be helpless." (THE TRULY EXCEPTIONAL PEOPLE) WALT DISNEY EDUCATIONAL MEDIA

DISABLED; ATHLETES; VISUALLY IMPAIRED

THE TRULY EXCEPTIONAL: TOM AND VIRL OSMOND

2712 F CLR 15 min G

Tom and Virl, both deaf since birth and now young men and in their thirties, are busy living life to its fullest. In this film we see them tap dancing their way through a number on one of the Osmond TV specials, reading stories to their kids, joking about the way non-deaf people shout at them, and overseeing the printing and graphics aspects of the Osmond Family entertainment business. (THE TRULY EXCEPTIONAL PEOPLE) WALT DISNEY EDUCATIONAL MEDIA

DISABLED; HEARING IMPAIRED

TWO, THREE FASTEN YOUR SKI

3658 F CLR 17 min JHA

This is the story of young children, amputee patients at the Children's Hospital in Denver, who are enrolled in the hospital's rehabilitation Amputee Ski School. There are no heroes or villains in this film, just active, eager children taking part in Colorado's most popular sport. Their handicap, loss of limb, seems not to deter them in their desire to learn skiing techniques designed for amputees. PHOENIX FILMS, 1976

SPORTS AND RECREATION; PHYSICALLY HANDICAPPED; SKIING

VISION OF THE BLIND

3679 F CLR 48 min HA

This disability is in many ways even more of a challenge than it was thought, especially for children. Their senses of sound and touch, contrary to popular belief, are usually less developed than those of sighted children and their intellectual development is usually slowed down by their disability. But in spite of its multiple daunting effects, much progress is being made. This film shows us a few blind people at work and at play showing how they have overcome their disability. TIME/LIFE MULTIMEDIA FILMS, 1978

VISUALLY IMPAIRED

WEIRDED OUT AND BLOWN AWAY

218 F CLR 43 min A

Documentary which examines attitudes of "normal" society toward persons with physical disabilities. Utilizes interviews with five career people who are disabled, and offers insights into various aspects of life as a disabled individual. CINEMA GUILD, 1986

DISABLED; PHYSICALLY HANDICAPPED

WHO ARE THE DEBOLTS

2818 F CLR 72 min JHA

An authentic portrayal of Robert and Dorothy DeBolt's extraordinary family of 19 children. They are white, yellow and black, handicapped, orphaned or victims of war and catastrophe. It deals with fundamental issues - love, courage and finding one's own identity. PYRAMID FILMS, 1978

PHYSICALLY HANDICAPPED; FAMILY RELATIONSHIPS

WHOSE LIFE IS IT, ANYWAY?

3722 F CLR 53 min HA

Absorbing drama in which a young sculptor who has been completely paralyzed by an auto accident wishes to be allowed to die with dignity rather than live what he feels is a useless institutionalized existence. His doctor, however, argues that he has a duty to maintain the sculptor's life and that the patient is too depressed to make such an important decision. Interesting as a courtroom drama as well as for the timely medical and legal questions raised. ECCENTRIC CIRCLE CINEMA WRKSHP, 1975

PHYSICALLY HANDICAPPED; DEATH AND DYING

WORKING WITH DEAF ADULTS

4126 A

Program includes presentations on deaf awareness, working with the deaf community, library programs for adults, and funding for services. AMERICAN LIBRARY ASSOCIATION

LIBRARIES AND LIBRARIANSHIP; HEARING IMPAIRED; STAFF AND PROFESSIONAL DEVELOPMENT

THE WORLD AT HIS FINGERTIPS

221 F CLR 28 min A

Mike Van Orman lost his sight and hearing when he was in his thirties, but with the help of the Helen Keller National Center, was able to pick up the pieces of his life. Through his own fortitude and the expert instructions of the rehabilitation team, he relearned the skills needed for daily life. Best of all, he found he could still be productive as a teacher, mentor, parent and friend. FILMAKERS LIBRARY, 1987

VISUALLY IMPAIRED; HEARING IMPAIRED; DISABLED; MOTIVATION

These are two additional Florida collections that have free-loan materials on disabilities. Contact them to request their latest catalogs.

Florida Division of Blind Services
Bureau of Library Services for the
Blind & Physically Handicapped
P.O. Box 2299
Daytona Beach, FL 32015-2299
904/254-3824
Toll Free: 800/342-5627

Department of Education
Bureau of Education for Exceptional
Students
Clearinghouse Information Center
Florida Education Center
Tallahassee, FL 32399-0400
904/488-1879